

Sylvan Grimm

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Over ten years of creative and technical experience in the broadcast entertainment industry as a Technical Lead, Audio Supervisor, and camera operator. Credited with numerous Emmy nominated and award winning shows with over 50 broadcast titles in the last 10 years.

July 2014 to Present- NOW LOOK HEAR SEE Productions CEO/Facilitated and managed field camera/audio acquisition for media clients of all types and sizes, including sizable broadcast network projects with an excess of 30 cast members.

Recent Credits:

- **"Making The Cut"** Amazon (Sound Mixer) 2019
- **"Trading Spaces"** TLC (Director Post Ops) 2019
- **"Flipping Out"** Bravo (Director Post Ops) 2019
- **"Best Thing I Ever Ate"** Cooking Channel (Director Post Ops) 2019
- **"Station 19"** ABC (Sound Mixer) 2018
- **"Smell Of Summer"** IndiegogoFeature (Sound Mixer) 2018
- **"Mid City Blues"** Kick Starter Short (Location Sound) 2018
- **"Little People Big World"** TLC (Sound Mixer) 2017
- **"Lace Up"** Google YouTube Red (Sound Mixer) 2017
- **"Tiny Luxury"** HGTV (Sound Mixer) 2017
- **"The Falls: Covenant Of Grace"** Indiegogo Feature (Location Sound) 2016

March-2008 to May 2014-Authentic Entertainment**SVP of Broadcast Technology/Director of Technical Operations /Technical manager**

Successfully oversaw the camera and audio needs for multiple programs on behalf of numerous cable television networks. Charged with research, acquisition, and development of new camera technologies, and implementation of purchasing strategies to transition the company to high definition formats. Troubleshoot and directed quality control over the following camera products: Panasonic HDX900, HPX250, Canon C300, BTLH900, Sony F55, Sony F350, PMW F-3, Canon DSLR's, Go-Pro and numerous others. Troubleshoot and directed quality control over the following audio products: Sound Devices 788T, 664, 744T, 702T, Lectrosonics 411/400A series TX/RX's. Supervised equipment preparation that included: Audio, grip and lighting.

Recent Technical Credits:

- **" Knife Fight "** Esquire Network (SVP Of Broadcast Tech) 2013 -2014
- **"Flipping The Block"** HGTV (SVP Of Broadcast Tech) 2014
- **"How Human Are You"** Nat Geo Wild (Director Of Tech Ops) 2014
- **"Flipping Out"** Bravo (Director Of Tech Ops) 2008-2014
- **"The Best Thing I Ever Made"** Food Network (Director Of Tech Ops) 2012-2013
- **"Toddlers and Tiaras"** TLC (Director Of Tech Ops) 2012-2013
- **"Cheer Perfection"** TLC (VP Of Tech Ops) 2012-2013
- **" Here Comes Honey Boo Boo "** TLC (Director Of Tech Ops) 2012-2013
- **" Off Limits"** History channel (Director Of Tech Ops) 2011-2013
- **" Auction Kings "** Discovery channel (Director Of Tech Ops) 2011-2013
- **" Ludo Bites America "** Sundance channel (Director Of Tech Ops) 2011
- **" Off Limits"** History channel (Director Of Tech Ops) 2011
- **" All On The Line"** Sundance channel (Director Of Tech Ops) 2011
- **" Surprise Homecoming"** TLC (Director Of Tech Ops) 2011
- **" The Unpopables"** Bravo (Director Of Tech Ops) 2010-2011

Creative credits/Awards:

- **"Best Thing I Ever Made"** Emmy winner (Director of Tech Ops) 2013
- **"The Bachelor"** ABC (B camera operator/ assistant camera) Season 12 2008
- **" Bull Run"** VH-1 (Specialty camera) 2007
- **"Kellogg's Special K"** commercial WhittmanHart (F/X Artist) 2007
- **"My Own"** MTV (Associate Producer) 2006
- **"CROCODILE'S TEARS"** The St. Louis International Film Festival (Co-Creator) 2003

Reel: www.nowlookhearsee.com

HENRY COGSWELL COLLEGE, B.A. BROADCAST-DIGITAL ARTS (Cum Laude)1999-2002

Software: **Office suite, FileMaker, DaVinci Resolve, AVID, Adobe Creative Suite, Final Cut Pro**